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### ABSTRACT

5 A pattern for camouflage and a method for making the pattern. Rely on photographic  
images arranged in a synthetic perspective relationship, appearing to extend toward the  
horizon. The photographic images are images of landscape features in a selected  
environment. The pattern blends in with landscape features both in proximity to and distant  
from the camouflage pattern. In one embodiment, the pattern is adapted to be seamlessly  
repeatable across a surface. In one or two dimensions the method for making the camouflage  
includes taking photographs and selecting photographic images that represent the landscape  
10 features in the selected environment. The method also includes separating those images and  
arranging them into a repeating pattern. Photographic images are arranged in synthetic  
perspective which includes obscuring background images with foreground images in a  
manner that simulates the perspective in the selected environment.

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